



AUDITORIUM PARQUE DO QUEIMADO

SALVADOR, BRAZIL 2019



Owner: NEOJIBA
Construction Cost: R\$ 13.5 Million

Architect: Butikofer de Oliveira Vernay
Executive Architect: Sergio Ekerman

Seating Capacity: 180
Room Volume: 1,600 m³

NEOJIBA is the state-supported foundation for youth and children's music education in Bahia, in north-eastern Brazil. It was founded and is still led by the charismatic pianist Ricardo Castro, an internationally-renowned concert artist. The state capital, Salvador, hosts a very wide variety of ensembles for young musicians.

The Parque do Queimado in Salvador is an under-utilized city park, with the historic turbine hall of the first municipal water system in Brazil at its center. The hall was renovated into a 180-seat auditorium, with a 7.5m tall ceiling, with massive windows allowing views of the verdant park and copious natural light. The adjacent historic warehouses were converted into six music practice rooms, a lobby, and backstage services.

Acoustic consulting focused on ensuring the ideal acoustic environment for all the new spaces which were inserted into the historic buildings.

