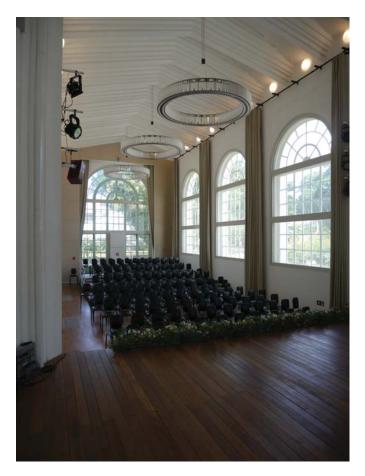


AUDITORIUM PARQUE DO QUEIMADO SALVADOR, BRAZIL 2019



Owner:	NEOJIBA
Construction Cost:	R\$ 13.5 Million

Architect: Butikofer de Oliveira Vernay Executive Architect: Sergio Ekerman

Seating Capacity: 180 Room Volume: 1,600 m³

NEOJIBA is the state-supported foundation for youth and children's music education in Bahia, in north-eastern Brazil. It was founded and is still led by the charismatic pianist Ricardo Castro, an internationally-renowed concert artist. The state capital, Salvador, hosts a very wide variety of ensembles for young musicians.

The Parque do Queimado in Salvador is an underutilized city park, with the historic turbine hall of the first municipal water system in Brazil at its center. The hall was renovated into a 180-seat auditorium, with a 7.5m tall ceiling, with massive windows allowing views of the verdant park and copius natural light. The adjacent historic warehouses were converted into six music practice rooms, a lobby, and backstage services.



Acoustic consulting focused on ensuring the ideal acoustic environment for all the new spaces which were inserted into the historic buildings.



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Daniel Beckmann was Project Manager and Consultant at Nagata Acoustics, from initial design to close out