



# CONRAD PREBYS PERFORMING ARTS CENTER

LA JOLLA, CALIFORNIA 2019



Owner: La Jolla Music Society

Construction Cost: \$82 Million

Architect: Epstein Joslin Architects, Inc.

Executive Architect: JWDA, Inc.

Theatrical Consultant: Theatre Consultants Collaborative

Project Manager: Boretto + Merrill Consulting

Seating Capacity: 513 (Baker-Baum Concert Hall)

Room Volume: 5,225 m<sup>3</sup>

The Conrad is composed of two main performance spaces: the 513-seat Baker-Baum Concert Hall and the JAI, a cabaret-style space, which accommodates up to 128 people in various flexible configurations. Between the two spaces is the Wu Tsai Qrt.yrd, which serves as the principal outdoor lobby for the building, making full use of San Diego's year-round comfortable weather. The offices of the Music Society are also housed in the building, as well as the Atkinson Donor Room.

The Concert Hall is designed to first of all be an excellent venue for the performance of classical chamber music. The Village of La Jolla has a height of 30ft which must be respected for all new buildings. Even though this resulted in a slightly reduced ceiling height than is typical for natural acoustics, an excellent space for chamber music made by creatively exploring other options together with the architects. Thus, the volume of the concert hall as much as possible. The acoustic volume of the hall horizontally rather than vertically, by allocating the maximum possible space on the site to the footprint of the concert hall. Wooden grille walls form the boundary of the audience volume, while the acoustic volume extends beyond. Motorized curtain systems allow amplified programs.

